

Curriculum Vitae

Anne Frances Elvey

Pronouns: she/her

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Qualifications

PhD (Monash), TheolM (MCD), BTheol (MCD), BSc (Hons) (Monash), Grad Dip Ed (SCV-ICE)

Summary

Anne Elvey is a poet, editor and researcher. Anne received a PhD in Women's Studies from Monash University in 2000 for her research on an ecological feminist reading of the Gospel of Luke, revised and published as *An Ecological Feminist Reading of the Gospel of Luke: A Gestational Paradigm* (Mellen, 2005). Her most recent scholarly books are *Reading with Earth: Contributions of the New Materialism to an Ecological Feminist Hermeneutics* (Bloomsbury T&T Clark 2022), winner of the inaugural ANZATS Book Prize for an Established Scholar, and *Reading the Magnificat in Australia: Unsettling Engagements* (Sheffield Phoenix Press, 2020). Edited collections include *Cloud Climbers: Declarations through Images and Words for a Just and Ecologically Sustainable Peace* (with artwork by William Kelly and Benjamin McKeown; Armadale, Vic.: Palaver, 2021); *Ecological Aspects of War: Engagements with Biblical Texts* (co-edited with Keith Dyer and Deborah Guess, Bloomsbury T&T Clark, 2017); *Ecological Aspects of War: Religious and Theological Perspectives from Australia* (co-edited with Deborah Guess and Keith Dyer, ATF Press, 2016); *Climate Change—Cultural Change: Religious Responses and Responsibilities* (coedited with David Gormley O'Brien, Mosaic Press, 2013); *Reinterpreting the Eucharist: Explorations in Feminist Theology and Ethics* (coedited with Carol Hogan, Kim Power and Claire Renkin, Equinox, 2013). Earlier monographs include *The Matter of the Text: Material Engagements between Luke and the Five Senses* (Sheffield Phoenix, 2011). Anne was editor of *Colloquium: The Australian and New Zealand Theological Review* from May 2012 to May 2017 and president of the Fellowship for Biblical Studies in 2011. She was an Adjunct Research Fellow at Monash University for many years until May 2024 and has held honorary research positions at University of Divinity for over a decade, most recently as an Honorary Research Fellow at Pilgrim Theological College, University of Divinity, from late 2022 until July 2024.

Leaf (Liquid Amber Press, 2022), shortlisted in the 2023 ASLE-UKI Book Prize for the best work of creative writing with an ecological theme, *Obligations of voice* (Recent Work Press, 2021), *On arrivals of breath* (Poetica Christi Press, 2019) and *White on White* (Cordite Books, 2018) are her most recent poetry collections. Anne's chapbook, *This flesh that you know* (Leaf Press, 2015) was the international winner of the Overleaf Chapbook Manuscript Award 2015 and her collection *Kin* (Five Islands Press, 2014) was shortlisted for the Kenneth Slessor Poetry Prize 2015 in the NSW Premier's Literary Awards. She is co-author of *Intatto/Intact* (La Vita Felice, 2017), an Italian-English collection of ecopoetry with Massimo D'Arcangelo and Helen Moore, and translators Francesco Cosi, Alessandra Repossi and Todd Portnowitz. Anne was inaugurator and managing editor of *Plumwood Mountain: An Australian Journal of Ecopoetry and Ecopoetics*, from 2013 to 2020, and was editor in chief with Melbourne Poets' Union, from 2016 to 2018. She is a regular participant in a poetry workshop facilitated by Rose Lucas.

Anne's research interests are in ecological poetics, ecological feminist hermeneutics, the new materialism, biblical literature (esp. Gospel of Luke) and its afterlives, responses to child sexual abuse in the Roman Catholic church, and unsettling whiteness.

Publications

Books

Recent monographs

Reading with Earth: Contributions of the New Materialism to an Ecological Feminist Hermeneutics (London: Bloomsbury T&T Clark, 2022/3; paperback 2024)

Reading the Magnificat in Australia: Unsettling Engagements (Sheffield: Sheffield Phoenix Press, 2020)

Earlier monographs

The Matter of the Text: Material Engagements between Luke and the Five Senses (Sheffield: Sheffield Phoenix, 2011)

An Ecological Feminist Reading of the Gospel of Luke: A Gestational Paradigm (Lewiston, NY: Mellen, 2005)

Poetry (full length collections)

Intents (Seddon, Vic.: Liquid Amber Press, forthcoming 2025)

Leaf (Seddon, Vic.: Liquid Amber Press, 2022)

Obligations of voice (Canberra: Recent Work Press, 2021)

On arrivals of breath: poems and prayers (Montrose, Vic.: Poetica Christi Press, 2020)

White on White, with an introduction by Katrina Schlunke (Carlton South, Vic.: Cordite Books, 2018)

Kin (Parkville, Vic.: Five Islands Press, 2014)

Poetry (co-authored)

Intatto. Intact: Ecopoesia. Ecopoetry, co-authored with Massimo D'Arcangelo and Helen Moore, Italian translations by Francesco Cosi, Alessandra Repossi, English translations by Todd Portnowitz, with a preface by Serenelli Iovino translated by Helen Farrell (Milano: La Vita Felice, 2017)

Poetry (chapbooks)

Il ricordo: six days in Val Taleggio (Seaford, Vic.: Rosslyn Avenue Productions, 2018)

This flesh that you know (Lanzville, BC, Canada: Leaf Press, 2015)

Bent toward the thing (Seaford, Vic.: Rosslyn Avenue Productions, 2011)

Claimed by Country (Berry, NSW: PressPress 2010)

Stolen Heath (Melbourne: Melbourne Poets Union, 2009)

Edited books

Cloud Climbers: Declarations through Images and Words for a Just and Ecologically Sustainable Peace (with artwork by William Kelly and Benjamin McKeown; Armadale, Vic.: Palaver, 2021)

hope for whole: poets speak up to Adani (eBook; Seaford, Vic.: Rosslyn Avenue Productions, 2018): <https://plumwoodmountain.com/hope-for-whole-ebook/>

Ecological Aspects of War: Engagements with Biblical Texts, co-edited with Keith Dyer and Deborah Guess (London: Bloomsbury T&T Clark, 2017)

Ecological Aspects of War: Religious and Theological Perspectives, co-edited with Deborah Guess and Keith Dyer. *A Forum for Theology in the World* 3.2 (Adelaide: ATF Press, 2016)

Climate Change—Cultural Change: Religious Responses and Responsibilities (coedited with David Gormley O'Brien, Preston: Mosaic Press, 2013)

Reinterpreting the Eucharist: Explorations in Feminist Theology and Ethics (coedited with Carol Hogan, Kim Power and Claire Renkin, Sheffield: Equinox, 2013)

Book chapters (past 5 years)

2024

'Magnificat, Invasion, Reception, and the Call to Listen', in *Reading the Bible in Australia* (ed. Deborah R. Storie, Barbara Deutschmann and Michelle Eastwood; Eugene, OR: Wipf and Stock, 2024), 236–56

'Thinking the Divine Animal: A Braided Reading of Luke 2.7', in *Habitats of the Basileia: Essays in Honour of Elaine M. Wainwright* (ed. Caroline Blyth, Emily Colgan and Robert Myles; Sheffield, UK: Sheffield Phoenix Press, 2024), 159–70

2022

- '“If I Say . . .”: Poetry “after God” in Times of Eco-social and Ecclesial Trauma', in *Imagination in an Age of Crisis: Soundings from the Arts and Theology* (ed. Jason Goroncy and Rod Pattenden; Eugene Oregon: Pickwick, 2022), 85–106
- 'Ecological Feminist Hermeneutics', in *The Oxford Handbook of the Bible and Ecology* (ed. Hilary Marlow and Mark Harris; Oxford: Oxford University Press, 2022), 35–48
- 'Embodied Knowing: Science and Technology in the 20th and 21st Centuries' (co-authored with Kerrie Handasyde), in *Women in Christianity in the Modern Age: (1920-Today)* (ed. Lisa Isherwood, and Megan Clay; Routledge, 2021), 109–36
- 'Writing Unwriting Writing', in *New Directions in Contemporary Australian Poetry* (ed. Dan Disney and Matthew Hall; Modern and Contemporary Poetry and Poetics; Cham, Switzerland: Palgrave Macmillan, 2022), 97–106

2021

- 'A Multidimensional Approach in Feminist Ecological Biblical Studies', in *The Oxford Handbook of Feminist Approaches to the Hebrew Bible* (ed. Susanne Scholz; Oxford: Oxford University Press, 2021), 555–73
- 'Climate as Context', in *Theological and Hermeneutical Explorations from Australia: Horizons of Contextuality* (ed. Jione Havea; Lanham: Lexington Books, 2021), 125–37
- 'Feminist Theological Reflections on Climate Change from an Australian Context', in *Cloud Climbers: Declarations through Images and Words for a Just and Ecologically Sustainable Peace* (ed. Anne Elvey; Armadale, Vic.: Palaver, 2021), 74–77
- 'Roadsides: Toward an Ecological Feminist Theology of Cross-species Compassion', in *Contemporary Feminist Theologies: Power, Authority, Love* (ed. Kerrie Handasyde, Cathryn McKinney and Rebekah Pryor; London: Routledge, 2021), 133–44

2020

- 'From Cultures of Violence to Ways of Peace: Reading the Benedictus in the Context of Australia's Treatment of Asylum Seekers in Offshore Detention', in *Things that Make for Peace: Traversing Text and Tradition in Christianity and Islam* (ed. Anthony Rees; Lexington Books, 2020), 41–57. A version of the essay also appears in [Mascara Literary Review](#).
- 'Reimagining Decolonising Praxis for a Just and Ecologically Sustainable Peace in an Australian Context', in *Towards a Just and Ecologically Sustainable Peace: Navigating the Great Transition* (ed. Joseph Camilleri and Deborah Guess; Singapore: Palgrave Macmillan, 2020), 275–95,

Peer reviewed journal articles (past 5 years)

2020

- 'Climate Embodied: Exploring a Poetics of Strained Breath', *Axon: Creative Explorations* 10, no. 1 (May 2020) *Poetry: Small Leaps, Giant Steps* : <https://www.axonjournal.com.au/issue-vol-10-no-1-may-2020/climate-embodied>
- 'Strained Breath and Open Text: Exploring the Materiality of Breath in Relation to Reading Luke 4:16–30', *The Bible & Critical Theory* 16, no. 2 (2020): 73–87
- 'Trees' Deep Incarnation: The Scarcity-Gift of Peter Larkin's "praying // firs \\ attentuate"', Peter Larkin: Poetry, Phenomenology, and Ecology, *Journal of British and Irish Innovative Poetry*, 12, no. 1 (2020): <https://poetry.openlibhums.org/article/id/1348/>

Other

2023

'Review of *Letters from the Periphery* by Alex Skovron and *Ideas of Travel* by Peter Boyle', *Plumwood Mountain Journal*, <https://plumwoodmountain.com/book-review/anne-elvey-reviews-letters-from-the-periphery-by-alex-skovron-and-ideas-of-travel-by-peter-boyle/>

2022

'Review of Kylie Crabbe, *Luke/Acts and the End of Time*', *Australian Biblical Review* 70 (2022): 140–42

'Of Land, Seed, Climate and Bread: A braided approach to reading Luke ecologically', in *Tilling the Soil: Biblical Formation Resource* #15 (A resource produced by Mission Coordinator, Sisters of Our Lady of Sion, Australian Region) (October 2022)

Commentary on Kristen Lang's *Earth Dwellers* (250 words) published in *Australian Poetry Journal* 11, no. 2 (2021–2022)

2021

'The Matter of the Text and *Aphesis*: Luke 4:16–30 in (Post-)Colonial Context,' in *Luke 1–9* (ed. Barbara E. Reid, OP and Shelly Matthews; Wisdom Commentary; Collegeville: Liturgical Press, 2021), 141–43 (short invited article)

Poems in edited collections

Anne's poems have appeared in *Australian Poetry Anthology* 11 (2024, ed. Andy Jackson and Marcella Polain); *Remnant: An anthology of microlit* (ed. Cassandra Atherton; Spineless Wonders, forthcoming 2024); *Brushstrokes: Ros Spencer Poetry Contest Anthology 2023* (ed. Colin Young, WAPP, 2023); *Poetry D'Amour* (selected by Glen Phillips, WAPP, 2023); *Australian Poetry Anthology* 10 (2023, ed. Peter Boyle and Rae White); *Best of Australian Poems 2022* (ed. Jeannine Leane and Judith Beveridge); *Travel: An anthology of microlit* (ed. Cassandra Atherton; Spineless Wonders, 2022); *Lockdown Poetry: The Covid Long Haul* (ed. Rose Lucas; Seddon: Liquid Amber Press, 2021); *The Mind of Plants* (ed. John C. Ryan, Patricia Vieira, and Monica Gagliano; Sante Fe, NM: Synergetic Press, 2021); *Poetry for the Planet: An Anthology of Imagined Futures* (ed. Julia Kaylock and Denise O'Hagan; Litoria Press, 2021); *What We Carry: Poetry on Childbearing* (ed. Ella Kurz, Simone King and Claire Delahunty; Canberra: Recent Work Press, 2021); *Anthology of Australian Prose Poetry*, ed. Cassandra Atherton and Paul Hetherington (Melbourne University Press, 2020); *In Your Hands* (eBook; Red Room Poetry, 2020); *No News: 90 Poets Reflect on a Unique BBC Newscast*, ed. Paul Munden, Alvin Pang and Shane Strange (Recent Work Press, 2020); *Writing Water: Rain, River, Reef*, ed. Eunice Andrada (Red Room Poetry, 2020); *Continent Aflame: Responses to an Australian Catastrophe* (ed. Pat Anderson, Sally Gardner, Paul James, Paul Komesaroff; Palaver 2020); *20 Poets: Selected Poems Cordite Book Series 1 & 2*, ed. Kent MacCarter (eBook; Carlton South: Cordite Publishing, 2017); *The Best Australian Poems 2017*, ed. Sarah Holland-Batt (Melbourne: Black Inc, 2017); *electric. wood. spectra: a Cross Multi Inter Trans & In the Open conference anthology*, ed. Linda Kemp. Dan Eltringham and Leire Barrera-Medrano (Electric Arc Furnace #4: ecopoetry special edition with ASLE-UKI & Land2; Sheffield, UK: enjoy your homes press, 2017); *Caring for Country: Poetic Responses*, ed. Margaret Bradstock (Seven Hills, NSW: Phoenix Education, 2017); *New Shoots Poetry Anthology: poems inspired by plants*, ed. Ella Skilbeck-Porter (Surry Hills, NSW: Red Room Company, 2017); *Dreams and Desires: Anthology of Poetry and Prose*, ed. Marlene Marburg (Windsor Scroll Publishing, 2016); *The Best Australian Poems 2016*, ed. Sarah Holland-Batt (Melbourne: Black Inc, 2016); *Grieve: Stories and Poems for Grief Awareness Month 2016* (Hunter Writers Centre, 2016); *Writing to the Wire*, ed. Dan Disney and Kit Kelen (Crawley, WA: UWAP, 2016); *Poetry & Place Anthology 2015*, ed. Ashley Capes and Brooke Linford (Melbourne: Close-Up Books, 2016); *Australian Poetry Anthology* 4, ed. Sarah Holland-Batt and Brook Emery (2015); *The Best Australian Poems 2015*, ed. Geoff Page (Melbourne: Black Inc, 2015); *City of Stars: An Anthology of Love Poems for Frankston*, ed. Avril Bradley (Port Adelaide: Ginninderra Press, 2015); *Prayers of a Secular World*, ed. Jordie Albiston and Kevin Brophy (Carlton South: Inkerman & Blunt,

2015); *Australian Poetry Members Anthology 3*, ed. Lucy Dougan and Martin Langford (2014); *The Best Australian Poems 2014*, ed. Geoff Page (Melbourne: Black Inc., 2014); *Verge 2014: Everything and Nothing*, ed. Gabriel Garcia Ochoa, Rebecca Jones and Oscar Schwartz (Clayton: Monash University Publishing, 2014).

Poems in journals, literary magazines and newspapers

Anne's poems have appeared in the following journals and literary magazines: *A Hundred Gourds*, *Antipodes*, *Australian Book Review*, *Australian Poetry Journal*, *Blue Dog*, *The Bond Street Review*, *burrow*, *Cordite Poetry Review*, *Eremos: Exploring Spirituality in Australia*, *Etchings*, *Eureka Street*, *Flash Cove*, *foam:e*, *Going Down Swinging*, *Have Your Chill*, *Hecate*, *Island*, *kipple*, *Live Encounters*, *Meanjin*, *Mascara Literary Review*, *Nimrod International Journal*, *Not Very Quiet*, *Otoliths*, *Overland*, *Page Seventeen*, *PAN: Philosophy Activism Nature*, *paper wasp*, *Plant Perspectives*, *Plumwood Mountain*, *Poetrix*, *Postcolonial Text*, *Rabbit*, Red Room Poetry Commissions (online); *rev.er.ie*, *Salt Lick Quarterly*, *Simply Haiku*, *Social Alternatives*, *Southerly*, *St Mark's Theological Review*, *stilts*, *The Stinging Fly*, *Studio*, *Stylus Poetry Journal*, *Tincture Journal*, *Transnational Literature*, *Truck*, *uneven floor*, *Verandah*, *Verge*, *Verity La*, *Verse online*, *Wasafiri*, *The Weekend Australian*, *Westerly*, *Writ*.

Conference Presentations (past 5 years)

2024

Panel presentation on Earth Bible legacy, ANZATS Conference, Adelaide, 30 June to 3 July 2024

'To hold unwished for knowledge', ANZATS Conference, Adelaide, 30 June to 3 July 2024

'Engaging with Garry Deverell's *Contemplating Country*', University of Divinity Research Day, Box Hill, 5 June 2024

2023

Explorations in Ecology, Gender and Theology Book Panel, presentation, AAR, 20 November 2023, San Antonio, TX, participated online

'(C)loud—poetic responses to trauma, abuse and the church', Trauma Abuse and the Church, Public Theology conference, The Cooperative, Brisbane, 3–4 November 2023

'Ancestries of stone: Poetic inquiries', Transitions, ASLE-UKI Conference, Liverpool UK, 30 August – 1 September 2023

'The Maternal and Neighbour Love: Threads of Self-Other', Maternity in Political Theology Conference, Trinity College Theological School, University of Divinity, Parkville, 31 March 2023

'Colonial Invasion and Extinctions in Australia: Hermeneutic Implications', Humananimal Virtual Conference, 9 – 10 March 2023 (online)

2022

'Climate as common good: questions for ecological theology and praxis', invited panel presentation, ALC Festival of Learning, Ecotheology Panel, 16 February 2022 (online).

2021

'Wind companioned work', paper including poetry video performance presentation, ASLEC-ANZ Conference, 23–26 November 2021 (online)

'Magnificat, Invasion, Reception and the Call to Listen', Fellowship for Biblical Studies Conference, 30 September–2 October 2021 (online)

2020

Respondent to a panel on Ecological Feminist Theology and Climate Change, University of Divinity, 25 July 2020 (online)

2019

'Bleaching the text, reading toward activism: transfigurations' and 'Strained breath and open text: Exploring the materiality of breath in relation to reading Luke 4:16-30' papers given in the SBL Ecological Hermeneutics Section and the Reading, Theory and the Bible program unit

respectively, Society of Biblical Literature, Annual Meeting, San Diego, California, 23-26 November 2019

Panel presentation, Feminist Liberation Theologians' Network, San Diego, CA, USA, 22 November 2019, presentation as part of a panel considering the ways feminist liberation theologies can address this pressing concern for both ecological justice and planetary health.

'Modes of Attention', short invited paper for Unsettling Ecological Poetics Conference and Workshop, University of Sydney, 24-25 October 2019

'Climate Embodied: Exploring a poetics of strained breath', Poetry on the Move Symposium, Canberra, 21 October 2019

'Reimagining Decolonising Praxis for a Just and Ecologically Sustainable Peace in an Australian Context', panel presentation, Earth@Peace Conference, Centre for Theology and Ministry, Parkville, 23-24 April 2019

Other

Presentation on braided reading to Progressive Christian Network, 24 September 2023, online
Workshop on braided reading, 16 April 2023, Sophia's Spring, CERES, Brunswick

Poetry readings (features)

2024

'Let's mix the palette', panel presentation and reading, Williamstown Literary Festival, 15 June 2024, Williamstown

2023

ASLE-UKI Poetry Reading, 31 October 2023, Liverpool, UK

Litbalm, 24 April 2023, online

La Mama Poetica, 28 March 2023, La Mama, Carlton

World Poetry Day, 21 March 2023, Geelong Library, Geelong

2022

Reading at launch of Rose Lucas's *Increments of the Everyday*, Williamstown, 29 October 2022

Liquid Amber Press Poetry night, launch of *Leaf*, 22 September 2022, online

Reading at launch of Kate Rigby's *Reclaiming Romanticism*, 8 September 2022, CERES Learning Centre, Brunswick

Chrissy Hills, 24 February 2022, Christmas Hills

2020

La Mama Poetry, 20 October 2020, online

Bushfire poetry reading, 16 February 2020, Footscray

Radio and Podcast

2024

The Eco-poetics of *Leaf*, 1 February 2024, 3CR radio interview and reading

2021

Podcast interviews in relation to my book *Reading the Magnificat in Australia*, on Love Rinse Repeat (https://youtu.be/_SPoZQCSuwl) and By the Well (<https://bythewell.com.au/c-104-advent-4/>)

Judging

2020

Judge for Poetica Christi poetry competition

Research Grants (past 5 years)

- University of Divinity Research Grant toward publication costs and research assistance for *Cloud Climbers* and *Reading with Earth*, 2021, \$4000

- University of Divinity Research Grant for travel to FLTN and SBL, \$2000, San Diego, 22-26 November 2019
- University of Divinity Research Grant, Earth@Peace Conference, 2019, \$3000

Awards, Commendations and Short Listings (past 5 years)

Winner of the inaugural ANZATS Book Prize for an Established Scholar 2023.

Finalist in the Joanne Burns Microlit Award 2024; shortlisted for the David Harold Tribe Poetry Award 2023; shortlisted in the 2023 ASLE-UKI Book Prize for the best work of creative writing with an ecological theme; shortlisted for the Red Room Poetry Fellowship 2023; shortlisted for the Newcastle Poetry Prize 2022; finalist in the Joanne Burns Microlit Award 2022; shortlisted for the Red Room Poetry Fellowship 2021; shortlisted in the Ada Cambridge Poetry Prize 2021; shortlisted in the Queensland Regional Art Awards Ekphrasis Challenge 2021; winner of the Martin Downey Urban Realist Award in the Melbourne Poets Union International Poetry Competition 2020; highly commended in the Melbourne Poets Union International Poetry Competition 2020.

Selected editing and administrative experience (past 10 years)

- Editor, *Colloquium: The Australian and New Zealand Theological Review*, from May 2012 – May 2017
- Managing Editor, *Plumwood Mountain: An Australian Journal of Ecopoetry and Ecopoetics*, from October 2013 – December 2020
- Administrative Officer, Ron Pretty Poetry Prize, Five Islands Press, from June 2016 – March 2017
- Project Officer, Course Development Panel, University of Divinity, from February – December 2016
- Copy Editor, *Vox: The University of Divinity Magazine*, from February 2015 – October 2016

Supervision

- Supervisor, University of Divinity, PhD, 'Prayer in a Quantum Evolutionary Universe', from 2013–2016, candidature not continued 2017
- Associate supervisor, University of Sydney, PhD, Creation narratives and Place, 2013–2015, candidature on hold
- Supervisor, University of Divinity, MA 12,000-word research essay, 'Death and Dying: Establishing a basis for a theological framework, through the lenses of ecological feminism (Plumwood), Resurrection Theology (Bachelard) and natality (Jantzen)', 2016
- Supervisor, University of Divinity, MA, 12,000-word research essay, 'Spirit', 2014

Examination of Theses

Doctoral (5) 2xCreative Writing; Environmental Thinking; Ecological Theology; Biblical Studies

Masters (9) Creative Arts and/as Theology; Creative Writing and Ecopoetics; Ecopoetics; Biblical Studies

Minor thesis (16000 words) (2) Biblical Studies, Ecological and Feminist Approaches

Honours (3) 2xCreative Writing; Biblical Studies

BD (1) Biblical Studies

Current memberships of professional and related organisations

American Academy of Religion; ASLEC-ANZ (Association for the Study of Literature, Environment and Culture—Australia and New Zealand); ASAL (Association for the Study of Australian Literature); Australian Poetry; Australian Society of Authors; Copyright Agency Limited; Fellowship for Biblical Studies; Melbourne Poets' Union; RASP (network for Research in Religion and Social Policy); Society of Women Writers Victoria; Writers Victoria